

THE
ATLANTA
COLLEGE
OF ART

A Founding Member of The Woodruff Arts Center

April 21, 2003

Ms. Susan Bennett
Interactive!
55 Forestwood Lane
Atlanta, Georgia 30328

Dear Susan:

We have now enjoyed working with your band for over a decade! Everyone involved with the Carnival/Beaux Arts Ball agrees that we could not have this Mardi Gras Ball without your talents and expertise. From that first year in 1993, when we staged the ball on the floor of the Georgia Dome, through this past year, we have presented Interactive! with countless challenges and ever-changing logistics. You have brought creative solutions to each challenge.

Your music has delighted our guests of all ages – from the young Trainbearers in the Mardi Gras Tableau to their grandparents. Interactive! has everyone dancing until midnight, when the ball is over. This year, one of the college-age Princesses of Carnival said she wanted the dancing to last forever, and another said it was the most fun she had ever had.

We also appreciate your working with and advising us on the Tableau, suggesting appropriate music for the presentation of the King, Queen and members of their Court, pacing the Tableau with your music (and sometimes covering our mishaps with your music) and leading the Grand March with your marching Dixieland segment.

The members of your band are delightful to work with. Your judgement is flawless and your performance is very, very professional.

Sincerely,



Libby Mohr
Director of Special Events
Atlanta College of Art